

Summer Reading  
4th Grade

Dear incoming 4th Grade families,

It is essential to read over the summer months! Daily reading by your child will increase his/her fluency, vocabulary skills, and comprehension in all subject areas. All incoming 4th graders are required to read the book, *The One and Only Ivan* by Katherine Applegate. We will be sending home a packet to be completed as you read the book along with a book report sheet. All work will be due on the first day of school. Have a great summer!










Mrs. Starcevich and Mrs. Kreis

# Book Report

## Choice Board



All book reports must include a one-page summary of the book. Your book report must include enough details to showcase your knowledge of the book.

 <p>Imagine the book is being made into a movie. Create and perform a <b>MOVIE TRAILER</b>. Must include a written script.</p>	 <p>Make a <b>COLLAGE</b> with a mix of images and text. Must represent knowledge of characters, setting, and plot.</p>	 <p>Design a <b>COMIC STRIP</b> illustrating a major scene in the book. Must be neat and colorful.</p>
 <p>Write a <b>TEST</b> with at least 25 questions. Must include Answer Key and a variety of question types.</p>	 <p>Make a <b>DIORAMA</b> that depicts a major scene in the book. Must include characters, setting, and plot.</p>	 <p><del>Create a <b>FOOD</b> related to your story and bring it in for the class to share. Must be representative of the book.</del></p>
 <p>Make a new <b>BOOK JACKET</b> for your book. Look in your local library for design inspiration.</p>	 <p>Write a <b>REVIEW</b> of the book. Explain your favorite and least favorite parts of the plot, characters, ending, etc...</p>	 <p>Conduct a fictional <b>INTERVIEW</b> with a main character. Ask questions related to the storyline.</p>

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Knowing our Narrator

An author can tell a story using first person point of view or third person point of view.  
Let's look at both points of view.

First-Person Point of View	Third-Person Point of View
<p>A character in the story is the narrator. This character is telling the story. The narrator uses the pronouns <i>I, me</i> and <i>we</i>. In the <i>first-person point of view</i>, readers learn about events as the narrator learns about them.</p>	<p>The story is being told by an outside observer (someone who is not in the story). This narrator uses the pronouns <i>he, she</i> and <i>they</i>. In <i>third-person point of view</i>, the narrator can tell about the thoughts, actions, and feeling of all the characters.</p>

1) What point of view is The One and Only Ivan told in?

\_\_\_\_\_

2) Who is the narrator?

\_\_\_\_\_

3) What other names does the narrator have?

\_\_\_\_\_

4) Where does the narrator live?

\_\_\_\_\_

5)

Has the narrator always lived there? How do you know?

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Knowing our Narrator (continued)

6) Who are the narrator's best friends?

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7) How does the narrator feel about being related to humans, chimpanzees, orangutans, and bonobos?

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8.

What does the narrator think about his picture on the billboard?

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9.

Why is Ivan never angry?

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10. On pg. 1, the narrator states, "It's not as easy as it looks." What do you think is not easy about the narrator's life?

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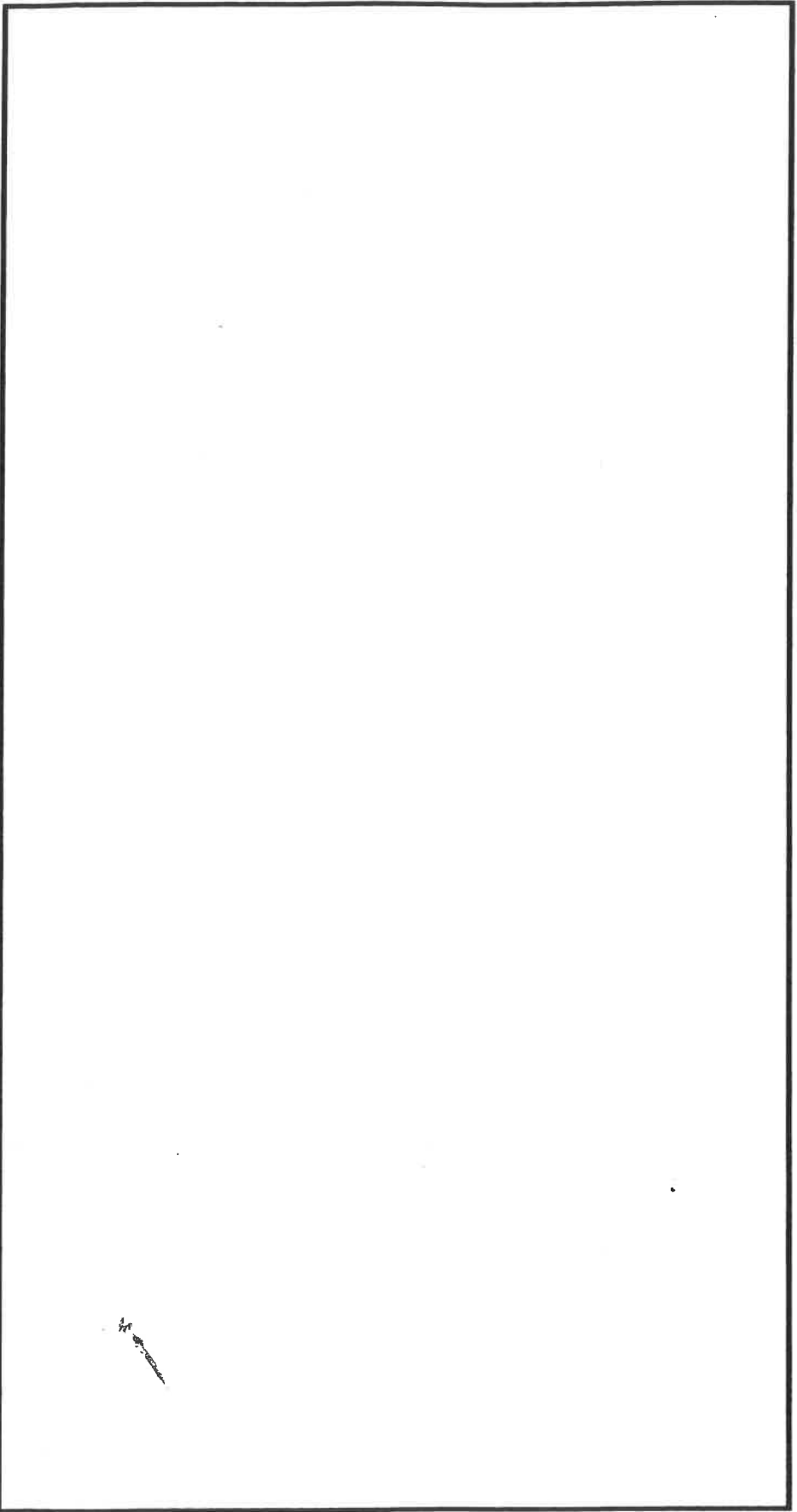
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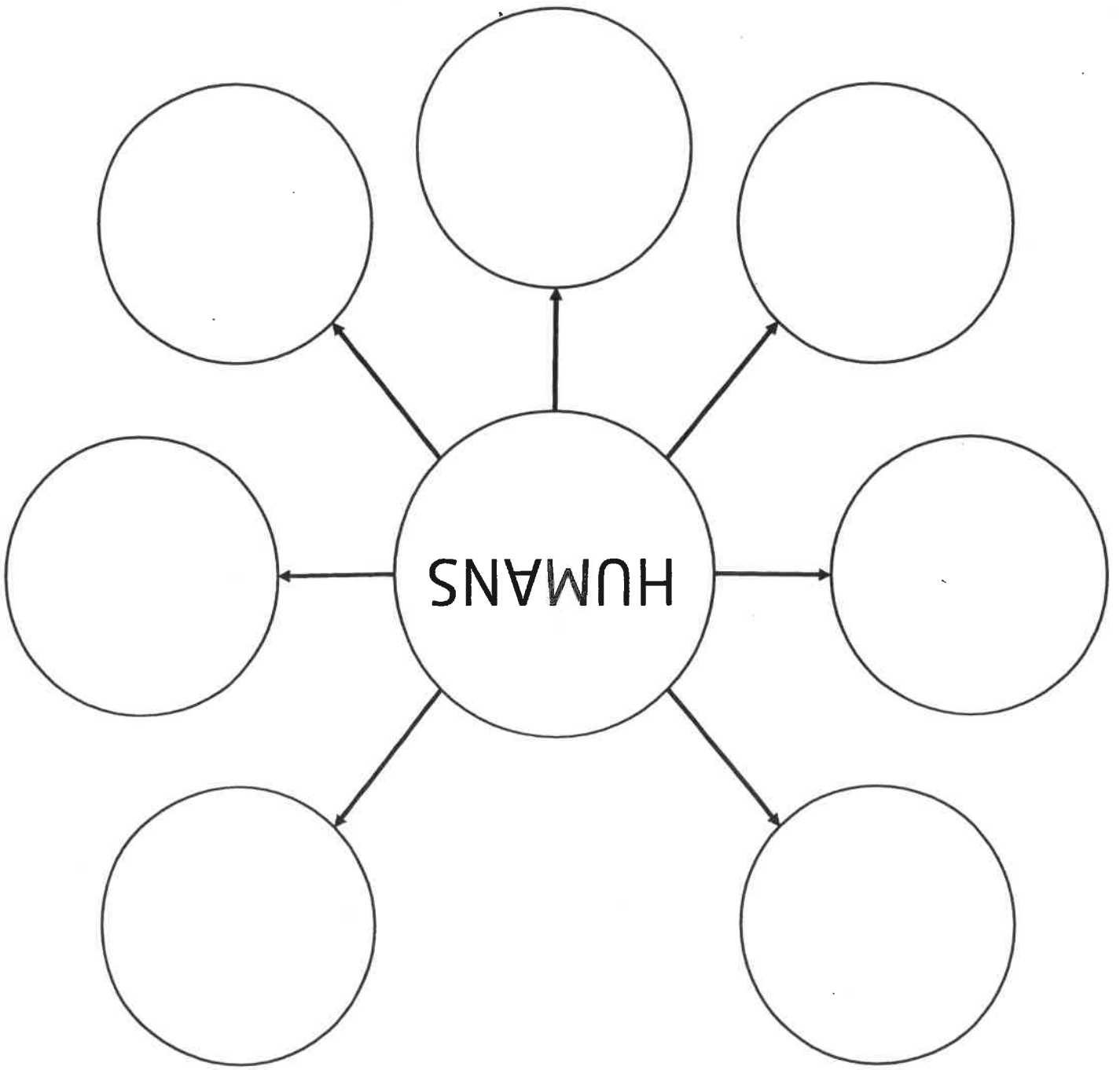
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## See the Setting

*Good readers visualize, or create pictures in their mind. This is an especially important strategy when the setting of a story is being described. The setting is where and when the story takes place. Ivan describes the setting of the story (otherwise known as his domain) in great detail.*

**Directions:** Draw Ivan's domain (or setting) in the box below.

A large, empty rectangular box with a black border, intended for a student to draw Ivan's domain or setting. There is a small, faint mark in the bottom right corner of the box.



**Directions:** In the space provided, write what you have learned about humans from Ivan. For example: what they do, how they behave (at the mall), what they think, etc.

*The reader learns about humans from Ivan's point of view.*

# Human Habits

Name: \_\_\_\_\_

Date: \_\_\_\_\_

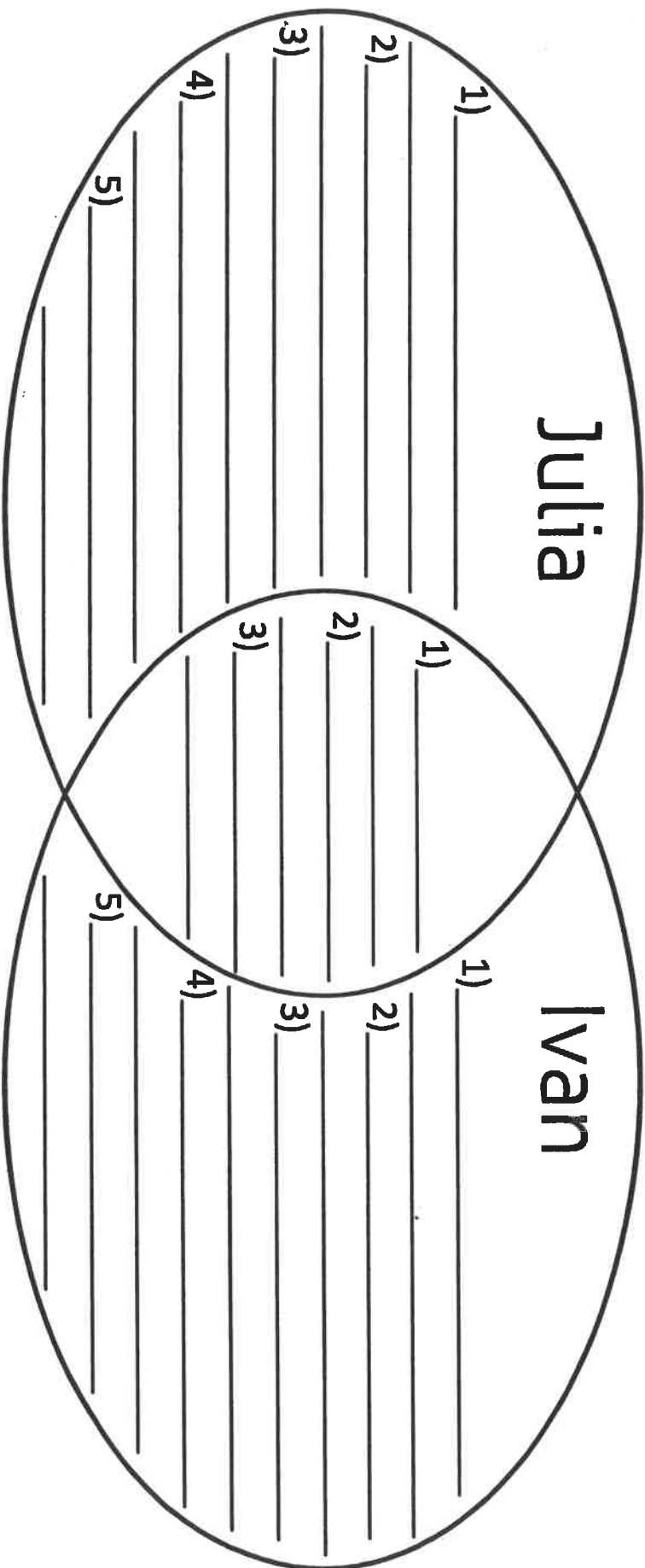
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Date: \_\_\_\_\_

# Analyzing Artists

*Ivan says that both he and Julia are artists.*

**Directions:** Using the Venn Diagram below, compare and contrast Ivan and Julia as artists.



1) How much does Ivan's artwork sell for?

2) Today, Ivan uses paper to draw on. What did he use when he was a baby?

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Terrific Television

**Directions:** Ivan spends some time watching television in his domain. In each television set below, draw a picture to represent the type of show that Ivan watches. Write the type of show on the blank line below each television.



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

 **Think about it!** 

1) Why does Bob say that Westerns are nothing like real life?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_